

TABLE OF CONTENTS

<i>Preface</i>	»	5
<i>Introduction</i>	»	9
a) The Book and its Author	»	9
b) The Composition of a Classic	»	13
c) The Author and his Manuscripts	»	16
d) Castiglione and the Revisions to His Text	»	17
e) The Manuscripts and the Critics	»	24
f) The Present Study	»	29
g) Appendix	»	30
(i) History of the Text and Description of the Manuscripts	»	30
(ii) The Chronology of the Manuscripts	»	36
(iii) Research on the <i>Cortegiano</i> Manuscripts	»	37
(iv) A Note on Quotations from and Transcriptions of the Manuscripts	»	38
<i>Legend</i>	»	39
 I. <i>The Development of the Dialogue Structure</i>		
a) Organizing the Work	»	41
b) Theorizing on Dialogue	»	50
c) Creating and Attenuating Conflictuality	»	60
d) Drafting the Dialogues	»	72
e) Structuring the Work	»	83
(i) Naming and Drawing the Characters	»	83
(ii) Defining the Role of the Author/Narrator	»	99
(iii) Revising the Military and Forensic Format	»	104
(iv) Developing and Polishing the Dialogue, and Lightening the Debate	»	119
(v) Veiling Erudition	»	123
(vi) Creating Ambiguities and Oversights	»	136
f) Concluding Observations	»	137

II. *The Development of the Discussion on Italian and Other Cultures*

- a) Introduction » 139
- b) Comparisons with the French, Spanish and Other Europeans » 144
 - (i) France » 145
 - (ii) Spain » 165
 - (iii) Comparison with Other Europeans » 171
- c) Comparisons with Non-Europeans » 174
- d) Concluding Observations » 186

III. *The Evolution of the Treatment of Humour*

- a) Introduction » 189
- b) Developing a Theory of Humour » 192
- c) Developing the Repertory of Facetiae and Pranks » 209
 - (i) Adding New Witticisms, New Categories, and More Laughter » 209
 - (ii) Deleting the Ineffectual, Risqué, Gross, and Otherwise Politically Incorrect Examples » 219
 - (iii) Modifying the Jokes to be Preserved » 235
 - (iv) Changing the Names of the Characters/Narrators » 261
 - (v) Reducing the Repartee in Spanish » 266
- d) Concluding Observations » 274

IV. *The Evolution of the Discourse on and by Women*

- a) Introduction » 275
- b) Silencing the Court Ladies » 279
- c) Praising or Blaming Women in the Incidental Remarks » 291
- d) Attenuating (or Maintaining?) the Misogyny: Developing Chapter III on Women » 301
 - (i) Linking the Chapters and Establishing the Interlocutors: The Preamble and Framing of Book III » 301
 - (ii) Focussing on the Lady of the Palace » 322
 - (iii) Arguing the Women's Cause » 328
 - (iv) Revising the Exempla: Enhancing and Diminishing the Praise » 346
- e) Overall Assessment » 358

Conclusion » 361

List of Printed Works Cited » 363

Illustration » 374

Index of names » 375